

# DRUM THEATRE

2021 Season  
(February - June)



# **WELCOME TO SEASON 2021 (FEBRUARY – JUNE) A CHANCE TO RECONNECT AND SOOTHE THE SOUL.**

Welcome back to the beautiful Drum Theatre as we present part one of Season 2021. We are excited to bring you some exceptional events, experiences and entertainment in 2021 including some shows originally programmed for 2020 and some new.

This season (February – June 2021) brings you an incredible range of professional live performances with a local flavour. Border closures and COVID-19 restrictions have hit the arts industry hard and, while interstate and international touring will need time to return, there are still some international collaborations thanks to digital gathering spaces. Our exceptional local and Victorian artists and companies are the bedrock of the Drum program and we are delighted to present them at The Drum.

We believe that the arts are integral to community gathering to share stories and coming together. The Drum has clear COVID-safe protocols in place so we can gather safely and you can find the latest updates on our website. Our friendly staff are happy to answer any questions you may have.

So now, as we begin 2021, we embrace the new year with optimism and look forward to welcoming you back. Come and be uplifted, inspired and moved. Not only that, you will be supporting the local arts industry at the same time.

Please extend our warmest welcome to your friends and family and help the Drum bring a bigger and brighter beat to 2021.

**From all of us at the Drum Theatre**



# SANGAM FESTIVAL: EARTH MATTERS

PERFORMING ARTS FESTIVAL OF SOUTH ASIA AND DIASPORA

Join the Sangam Festival on a walking tour to experience South Asian dance and music around the Drum Theatre and other cultural spaces.

Earth Matters is a major event of the 2021 Sangam Festival, a local-international collaboration between celebrated and emerging artists from South Asia and diaspora. The festival will take place over four weekends across four Melbourne venues: Abbotsford Convent, Drum Theatre, Bunjil Place and Dancehouse.

Earth Matters walking tour is a site-specific series of performances that will “takeover” Dandenong’s Harmony Square, The Drum Theatre and the rear of Walker Street Gallery. An audience member becomes part of a walking tour, stopping at each of the three sites for a unique participatory interactive experience.

The evening features the best of classical performance in Melbourne in experimental sites including an exciting and rarely seen combination of music and dance performances from different parts of South Asia. Light vegetarian refreshments for the audience members as part of the tour will make this a unique mini festival experience in the City of Dandenong.

**SATURDAY 27  
FEBRUARY  
6PM**

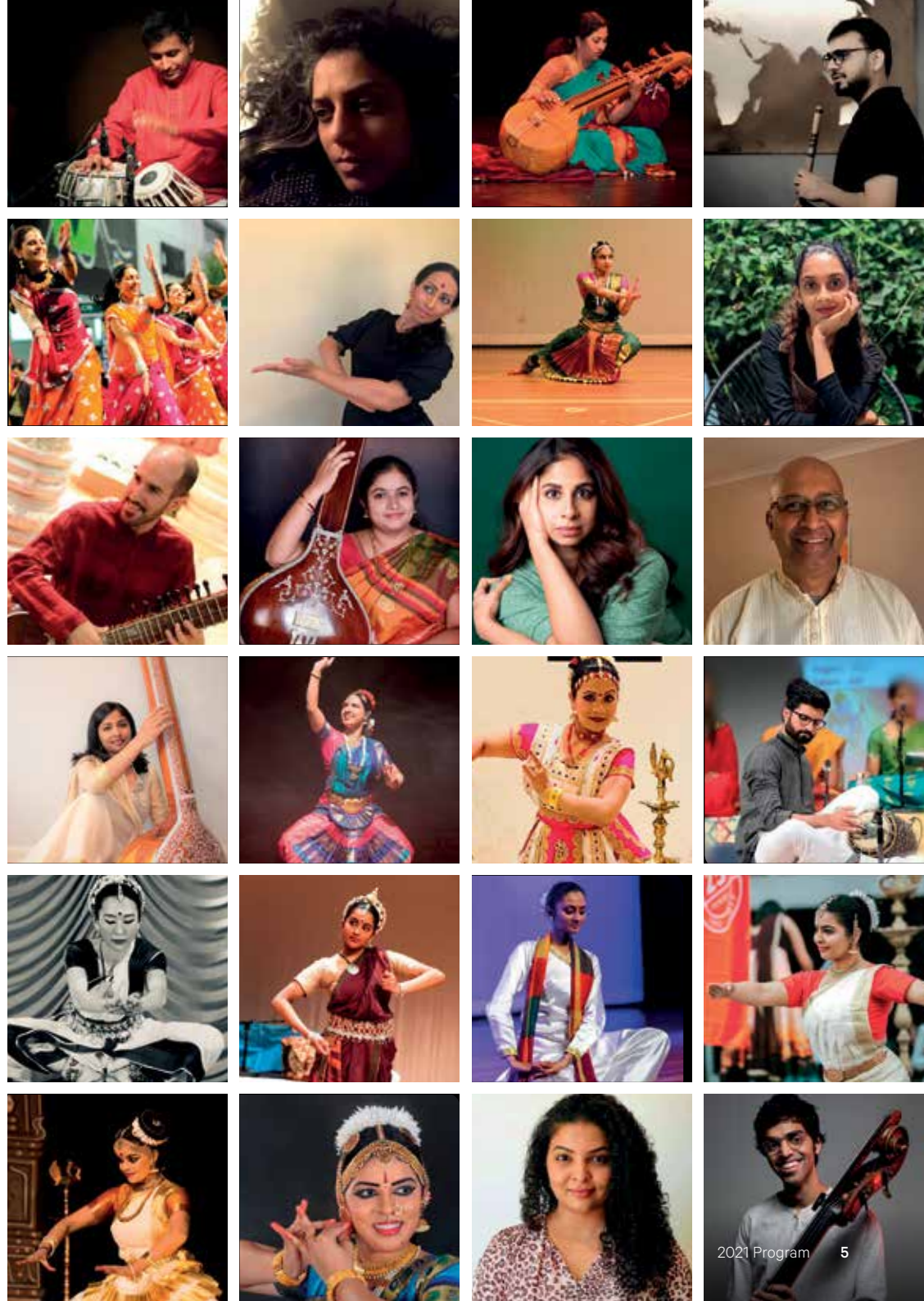
**Duration:** Approximately  
110 minutes (includes  
moving across three  
performance venues)

**Price:**  
Full Price: \$20  
Members: \$15  
Group (10+): \$15 per person  
Concession/artist/U30: \$15  
Family (2 adults, 2 children): \$50



Sangam 2021 is a multidisciplinary festival of South Asian performing arts, supported by the Victorian Government’s India Strategy: Our Shared Future. The project is produced by local South Asian Artists and the venue and festival partners are: Bunjil Place; Dancehouse; Abbotsford Convent; and the Drum Theatre in Dandenong. The festival operating partner is MAV.

The Sangam Festival is supported by the City of Greater Dandenong Community Support Grants Program





# YOU AND I

THE ORIGINAL STARS OF *BEAUTY AND THE BEAST*  
REUNITE AFTER 20 YEARS

Two of Australia's best loved musical theatre stars join forces for this magical night.

Rachael Beck and Michael Cormick are two of Australia's most loved musical theatre stars. Their relationship was forged 25 years ago when they worked on the musical *Beauty and the Beast*, and they have remained the best of friends ever since.

Join them for *You and I* as they explore the wonderful world of musicals, while sharing their own stories and experiences. Their on-stage connection is rare, warm and genuinely heartfelt, and this show is an evening of stories, fun, laughter and perhaps even a few tears – it's like seeing 10 musicals in one night.

**SATURDAY 13 MARCH**  
**8PM**

**Duration:** 90 minutes including  
without an interval

**Price:**

Full Price: \$36

Concession: \$33

Group (8+): \$30 pp

Members: \$28

Youth U30: \$18



*“Indian Classical music actively demonstrates humanity’s deep emotional connection with nature and our surrounding environment.”*

Jay Dabgar, musician.

# DAWN RAGA

THE DRUM OUTDOORS IN HARMONY SQUARE  
BROUGHT TO YOU BY MAV

A free musical journey through tranquil and uplifting South Asian music to energise and prepare you for the day ahead.

As we begin a fresh new year full of possibilities, you are invited to awaken your senses through the sounds of Indian classical music. Be immersed in the meditative and spiritual sounds of the sitar, flute, veena and voice with the uplifting beats of the tabla. The *Dawn Raga* concerts have been curated by renowned artists Jay Dabgar (tabla) and Hari Sivanesan (veena) and will feature some of the best exponents of this form of classical music.

A raga, in Indian classical music, is the melodic framework for improvisation and composition. It is based on a scale with a given set of notes, a typical order in which they appear in melodies, and characteristic musical motifs. By using only these notes, by emphasizing certain degrees of the scale, and by going from note to note, the performer sets out to create a mood or atmosphere.

We will be serving complementary cups of chai on the day. You may wish to bring a cushion, mat, or stool to sit on.

**FRIDAYS**  
**12 MARCH**  
**26 MARCH**  
**7.30AM**

**Duration:** 60 minutes

**Price:**  
Free drop-in event



This MAV project is assisted by Creative Victoria and the Australian Government through the Australia Council, its arts funding and advisory body.

# OUR BEAT

**A MONTHLY OPEN STAGE NIGHT FOR ALL PEOPLE AND ALL ART FORMS**

Our Beat is a monthly open stage night that brings together musicians, artists, actors, comedians, dancers and the community. This is more than a gig – it's a chance connect with like-minded people, meet local talent and even take the stage yourself. Free event for all people and all art forms.

The Drum is a home for local artists and supports them to create new work and networks and to realise their aspirations. Previous Our Beat sessions gave us spoken word, dancehall, DJs, freestyle hip-hop, some stripped back neo-soul and featured works from local graphic artists.

Hosted by Mr. Congo, each monthly installment is a unique experience created by everyone there, whether you're on the stage or vibing out in the audience. Our Beat is coming back swinging in 2021 with some huge moves so come down and make something happen.

If you want to be a part of it email [drumtheatre@cgd.vic.gov.au](mailto:drumtheatre@cgd.vic.gov.au), call us on 03 8571 1666 or just come down on the night.

**THURSDAYS**  
**18 MARCH**  
**22 APRIL**  
**20 MAY**  
**17 JUNE**  
**6.30PM**

**Duration:** Event  
finishes at 10pm

**Price:**  
Free





# BUKJEH

STORIES OF HOME; AND OF HAVING TO LEAVE IT

Led by Palestinian artist Aseel Tayah, and made in collaboration with artists from Australia and around the world, *Bukjeh* is a series of performances created with people who have been forced to leave their homes in response to children's questions about refugees, set in a disaster relief tent.

It is honest, powerful and truly inclusive. *Bukjeh* connects people of all ages and backgrounds. The aim of *Bukjeh* is to empower people who might feel out of the conversation about the reasons and impacts of global migration because they do not know the 'right' questions to ask, or due to fear of saying the 'wrong thing'. *Bukjeh* initiates a truly meaningful and personal connection between those who have been forced to leave their home and those who have not had that experience.

Keep an eye out for the *Bukjeh* artists in Dandenong's Palm Plaza on 16 March. Join in the activities, hear some classic Arabic songs and children's storytelling.

**FRIDAY 19 MARCH**  
**11AM, 2PM, 6PM**  
**SATURDAY 20 MARCH**  
**2PM, 5PM**

**Duration:** 60 minutes

**Price:**

Free – bookings essential.  
Seats are strictly limited.

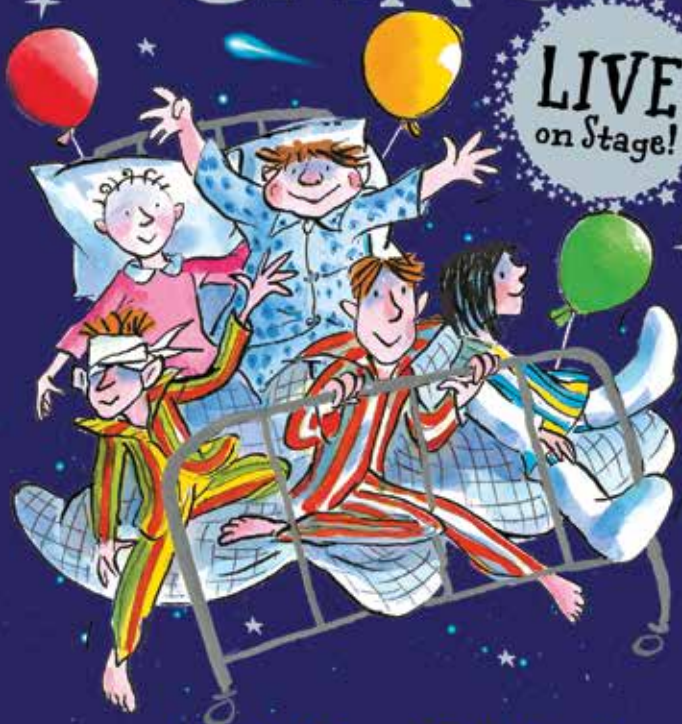
**Pop-up Bukjeh activities**  
**in Palm Plaza on Tuesday 16**  
**March 11am - 2pm music and**  
**stories in Palm Plaza,**  
**Dandenong.**



cdpKids presents

# David Walliams THE MIDNIGHT GANG

LIVE  
on Stage!



A play by Maryam Master based  
on the bestselling book.

The Midnight Gang by David Walliams, published by HarperCollins Publishers Ltd.  
Illustrations © Tony Ross 2016 / Lettering of author's name © Quentin Blake, 2012 / Licensed to HarperCollins Publishers Ltd.

## THE MIDNIGHT GANG

A PLAY BY MARYAM MASTER BASED ON THE BESTSELLING NOVEL  
BY DAVID WALLIAMS

Join The Midnight Gang on their  
amazing adventures!

Twelve year old Tom unexpectedly finds himself lonely and lost in the children's ward of St Crook's Hospital, away from his family and at the mercy of evil Matron. Tom feels like he'll never leave, but his fellow young patients have other ideas. They might be stuck in hospital, but their imaginations can take them anywhere as The Midnight Gang. Each night when the clock strikes midnight, The Midnight Gang go on a series of amazing journeys as they turn the hospital into the places they've always wanted to go and make dreams come true.

The team behind *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, *Mr Stink* and *Billionaire Boy* bring David Walliams' bestselling book to life on stage in a celebration of friendship, love and the power of the imagination for children 6+ and their families.

**"Absolutely magical."**

Absolute Theatre

**"A wonderful story of friendship and  
not judging a book by its cover."**

Stage Whispers

**WEDNESDAY 7 APRIL  
6PM AND  
THURSDAY 8 APRIL  
10AM AND 12PM**

**Duration:** 60 minutes

**Price:**

Full price: \$22;  
Family (4+): \$20;  
Group (8+) \$18

**Age recommendation:**

Children aged 6 - 12 years  
and their adults

cdpKids



Australia  
Council  
for the Arts

This CDP Kids touring production has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



# DAMIEN LEITH

**ROY - A TRIBUTE TO ROY ORBISON WITH STRINGS**

**Hear one of Australia's finest voices pay tribute to one of the world's most celebrated voices, Roy Orbison.**

Performing in an intimate setting, accompanied by a sublime String Quartet, audiences will hear all their favourites beautifully arranged by celebrated composer Jessica Graham. Songs like *Pretty Woman*, *Only the Lonely* and *You Got It* will have you tapping your feet while haunting ballads like *In Dreams*, *Leah*, *Running Scared* and of course *Crying* will have you yelling out for more.

Damien Leith's album *Roy – A Tribute to Roy Orbison* stayed in the Aria top 20 charts for 22 weeks, was nominated for an Aria award and has sold multi-platinum. Don't miss this opportunity to hear one of Australia's finest voices, pay tribute to one of the world's most celebrated voices, Roy Orbison. Mercy!

***“Very few voices excite me, but I fell in love with Damien's voice when I heard it. His unique voice has inspired me to write again, much in the same way Roy Orbison's voice inspired me to write. I believe Damien is going to be a big star. All the best to you, Damien. Looking forward to good things with you.”***

Joe Melson (co-writer of 'Crying', 'Only the Lonely', 'Blue Bayou' and 'Running Scared')

**SATURDAY 10 APRIL  
7.30PM**

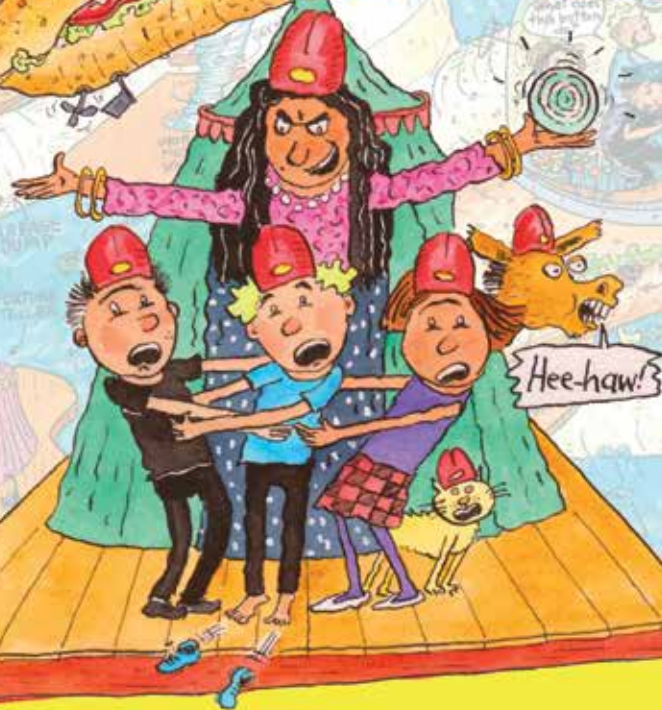
**Duration:** 100 minutes  
including interval

**Price:**  
\$60



# The 91-STOREY TREEHOUSE

LIVE ON  
STAGE!



a play by **RICHARD TULLOCH** adapted from the book  
by **ANDY GRIFFITHS & TERRY DENTON**

# THE 91-STOREY TREEHOUSE

ADAPTED FROM THE BOOK BY ANDY GRIFFITHS & TERRY DENTON.  
A PLAY BY RICHARD TULLOCH.

Join us for the fun as the team behind *The 13-, 26-, 52- and 78-Storey Treehouses Live on Stage* return with a fantastical trip through this wild, weird and wonderful world for children 6-12 and their adults. Just beware of the Fortune Teller...

Andy and Terry's Treehouse has reached an amazing 91 storeys! It's now more fantastically dangerous than ever, with a deserted desert island, a whirlpool, and a giant spider!

But Andy, Terry and Jill have no idea they're about to face their biggest challenge yet! Mr Big Nose has sent his grandchildren to the Treehouse, and they don't want to just sit quietly. Can Andy, Terry & Jill master this extreme babysitting challenge? What does mysterious fortune teller Madam Know-It-All really want? And will the Big Red Button really destroy the world?

**THURSDAY 15 APRIL  
6PM AND  
FRIDAY 16 APRIL  
11AM**

**Duration:** 60 minutes

**Price:**

Full price: \$22

Family (4+): \$20pp

Group (8+): \$18pp

**Age recommendation:**

children aged 6-12 and  
their adults





# MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

# MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

Australia's favourite comedy convoy can't wait to tour Australia once again!

Join the Melbourne International Comedy Festival Roadshow in 2021 as it rolls into Dandenong before it criss-crosses the country. More than any year before, our comedians are championing the bit to break out from the barriers, shake off the seclusion and roll out the laughs.

With an all killer, no filler line-up of Australian stars and talented newcomers, buckle in for a night of stand-up, sketch, satire, silliness and song to satisfy all your comedy cravings!

It will be a night of stand-up, sketch, satire, silliness and song to satisfy all your comedy cravings!

*"Some of the country's best comics... had audiences in tears."*

The Queensland Times

*"Side-splitting fun, razor-sharp, high velocity wit."*

Daily Examiner, Grafton (NSW)

**FRIDAY 23 APRIL  
8PM**

**Duration:** 135 minutes  
including a 20-minute interval

**Price:**

Full Price: \$36  
Concession: \$33  
Group (8+): \$30pp  
Members: \$28  
Youth U30: \$18

**Age recommendation:**

Recommended for people aged 15+; Performances often contain coarse language, sexual references and material that can offend; Smoke machine/hazer may be used during this performance.

MELBOURNE  
INTERNATIONAL  
COMEDY  
FESTIVAL

CREATIVE VICTORIA

The Melbourne International Comedy Festival Roadshow is assisted by Creative Victoria.

# ARCHIE ROACH

## TELL ME WHY

Archie shares stories and songs from his new memoir and companion album in this special Reconciliation Week event.

Not many have lived as many lives – from stolen child, teenage alcoholic, seeker, lover, father, musical and lyrical genius, to social advocate and First Nations leader – but it took almost a lifetime to find who he really was.

His new memoir *Tell Me Why* is an intimate, moving and often confronting account of his resilience and strength of spirit, and also of a great love story. It's an extraordinary odyssey of love and heartbreak, family and community, survival and renewal – and the healing power of music.

The companion album *Tell Me Why* re-imagines eleven songs which have defined his extraordinary career, together with brand new songs and recordings.

Roach voices the joy, pain and hope he found on his path through these songs to become the legendary singer-songwriter and storyteller that he is today – beloved and respected by fans worldwide.

**FRIDAY 7 MAY  
8PM**

**Duration:** 80 minutes

**Price:**

Full: \$36

Concession: \$33

Group (8+): \$30pp

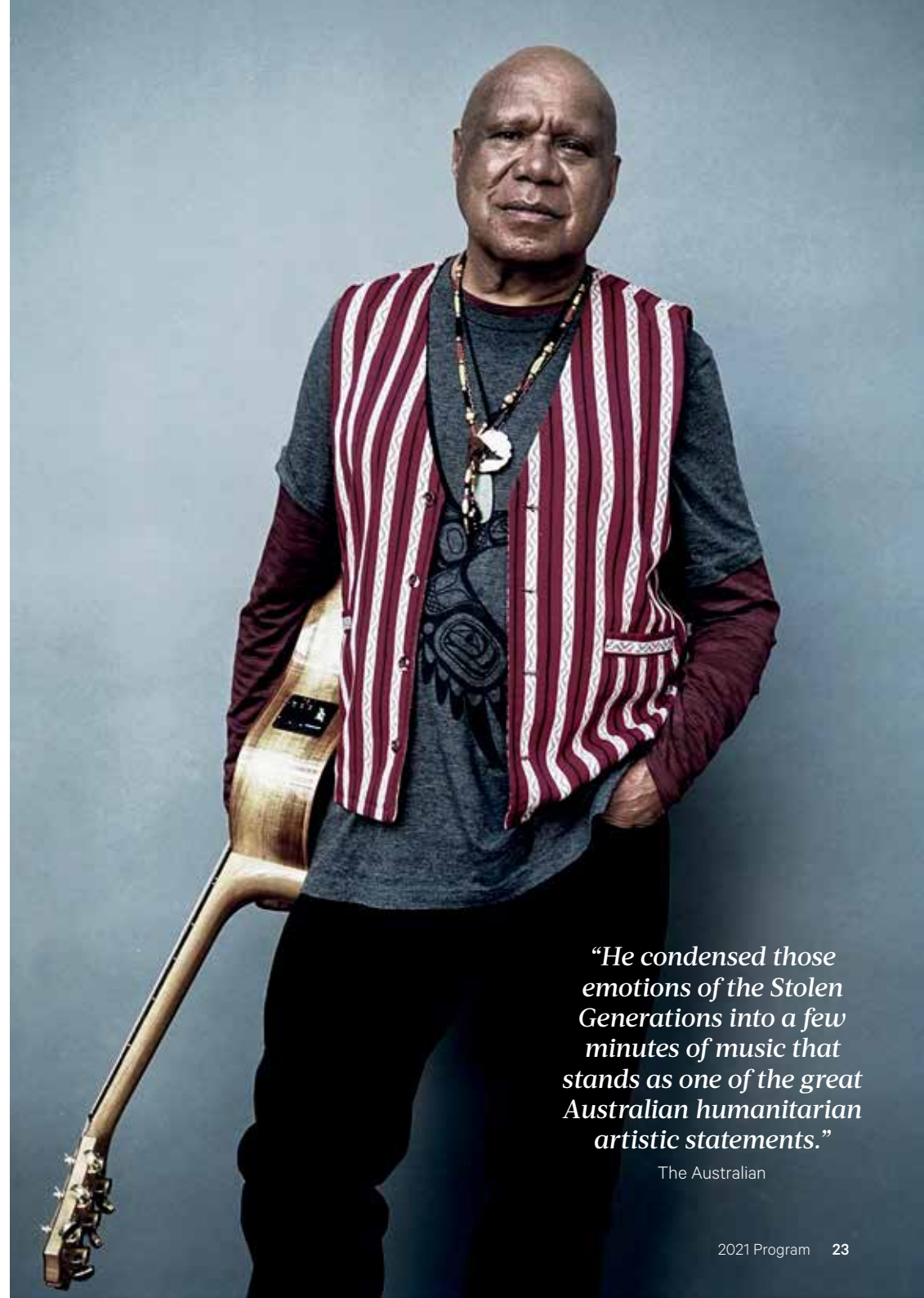
Members: \$28

Youth U30: \$18

REGIONAL  
ARTS  
VICTORIA

CREATIVE VICTORIA

This Regional Arts Victoria touring production is assisted by Creative Victoria.



*“He condensed those emotions of the Stolen Generations into a few minutes of music that stands as one of the great Australian humanitarian artistic statements.”*

The Australian





# CARMEN

## OPERA AUSTRALIA'S 25TH ANNIVERSARY TOUR

Opera Australia return to the Drum with the world's most popular opera - Bizet's *Carmen*

*Carmen* is the femme fatale you can't forget.

In Bizet's famous opera, she sings her sensual Habanera and lures Don José into her world. He gives up everything to follow her. But Carmen's wandering eye has already found a new lover: the dashing bullfighter Escamillo.

Don José's jealousy is fierce. Escamillo's passion is strong. In a gripping finale, Carmen must face her fate.

Experience the thrilling Spanish colour and rhythms of Bizet's vibrant score with Opera Australia's singers, live chamber orchestra and a children's chorus drawn from the local community. This new production includes gorgeous sets and vintage-inspired costumes. You can hear classics such as the Habanera and the Toreador Song just as Bizet meant them — loud, live and completely unamplified.

**FRIDAY 14 MAY**  
**SATURDAY 15 MAY**  
**7.30PM**

**Duration:** 155 minutes  
including a 20 minute interval

**Price:**

Premium: \$75  
A reserve: \$59 - \$65  
B reserve: \$49 - \$55  
Groups (10+): \$49 - \$59 pp

**Please note:** Sung in French  
with English surtitles

Performed with a live  
chamber orchestra

**NATIONAL TOUR PARTNERS**

LEADING  
PARTNER



PRODUCTION  
PARTNER



SUPPORTING  
PARTNER



PROUDLY  
SUPPORTED BY



PATRON-IN-CHIEF  
**DR HARUHISA HANDA**



GOVERNMENT  
PARTNERS



# PARALLAX

A DARING DANCE AND DIGITAL TECHNOLOGY EXPERIENCE

**Electrify your senses. Strap on your 3D glasses and be transported to different worlds in an exhilarating dance-digital mash up.**

*Parallax* is a totally unique dance / 3D digital experience by Megan Beckwith, one of Australia's most innovative performance artists. Inspired by science-fiction and gaming culture, this one-woman show combines 3D imagery that projects out from the screen with live dance performance. The audience feels like they can reach out and touch the animations floating in space. The immersive show takes the audience on a journey to new digital worlds.

This is a show for those who love dance as much as it is for gamers and geeks who love interactive media digital possibilities.

With the advance of technology in all aspects of our lives, how does it change who we are?

***“the projections are manifestations of desires and nightmares that leap into the audience”***

Jordan Beth Vincent, The Age

***“The effects are dazzling”***

Chloe Smethurst, The Age

**FRIDAY 21 MAY  
8PM**

**Duration:** 50 minutes plus  
digital foyer activations  
pre and post show

**Price:**

Full: \$28

Concession: \$25

Members: \$25

Group (8+): \$22pp

Youth U30: \$18

**Please note:** 3D Glasses  
are provided. The show  
utilises stereoscopic  
parallax visual effects

***“Beckwith is animation designer, choreographer and performer in this tech-savvy piece, which uses stereoscopic projections and 3D glasses to take dance into a very digital world.”***

Chloe Smethurst, The Age





*"One of the most insanely clever, comical and talented comedians I may have ever stumbled across... It was the comedy show I had been dreaming about..."*

Aussie Review

**JUDE PERL**

# I HAVE A FACE

**A laugh-out-loud hilarious and honest cabaret deep-dive look at ourselves, our labels and how we cope... or not...**

Ever wondered if you're doing it right? Well did you read the label? Life didn't come with a label, but you will be told your whole life how you should behave or who you should be.

Sometimes labels are super useful, particularly when you're washing your fave jumper. But Jude's hilarious cabaret performance reminds us when labels are totally useless. She'll talk about some tough stuff, make you laugh and make you feel truly human.

Come and enjoy a totally memorable night out with Jude Perl's award-winning Cabaret at the Drum. Her show provides insight into her personal and relatable mental health struggles that will make you want to sing along to her catchy songs, cry and laugh all at once.

***"One of the most genuine, honest feeling performers going around"***

- Theatre People



**For even more out there fun, we have the wonderful and local Margot Tanjutco providing a fabulous set of musical comedy before Jude's show!**

**FRIDAY 11 JUNE  
8PM**

**Duration:** 120 minutes  
including support act by  
Margot Tanjutco and interval

**Price:**

Full: \$28  
Concession: \$25  
Members: \$25  
Group (8+): \$22pp  
Youth U30: \$18

**Age recommendation:**

Recommended 15+; Contains  
occasional coarse language,  
mild sexual references, very  
mild drug references, and  
themes relating to mental  
health (anxiety/depression)

REGIONAL  
ARTS  
VICTORIA

CREATIVE VICTORIA

This Regional Arts Victoria touring production is assisted by Creative Victoria.

# A TASTE OF IRELAND

## THE IRISH MUSIC & DANCE SENSATION

**Laugh, cry and jig into the night with a show that has entertained thousands.**

Hot off its premiere New York City run in 2020 and with over 120 shows in 2019 across Australia and New Zealand, *A Taste of Ireland - The Irish Music & Dance Sensation* finally returns down under.

With revamped classics like *Danny Boy* and *Tell Me Ma*, the show's live, energetic blend of well-known tunes, jaw-dropping acapella tap battles, world-class dancing, melodic folk music mash-ups and *craic* galore transports you through the story of Ireland's tumultuous history, complimented by stunning production and lighting.

Starring dancers from the West End's Lord of the Dance, Riverdance, & Gaelforce Dance alongside a treasure trove of Irish Dancing World Champions, *A Taste of Ireland* delivers the very best talent in the nation.

Experience one of the most prominent Irish Dance shows in the world today. With all new sets, costumes, tunes and effects, we promise you haven't seen anything like this year's show!

With tours lined up in the USA, Canada and the UK, don't miss your chance to see *A Taste of Ireland* in 2021.

It's truly 'Celtic for this decade'.

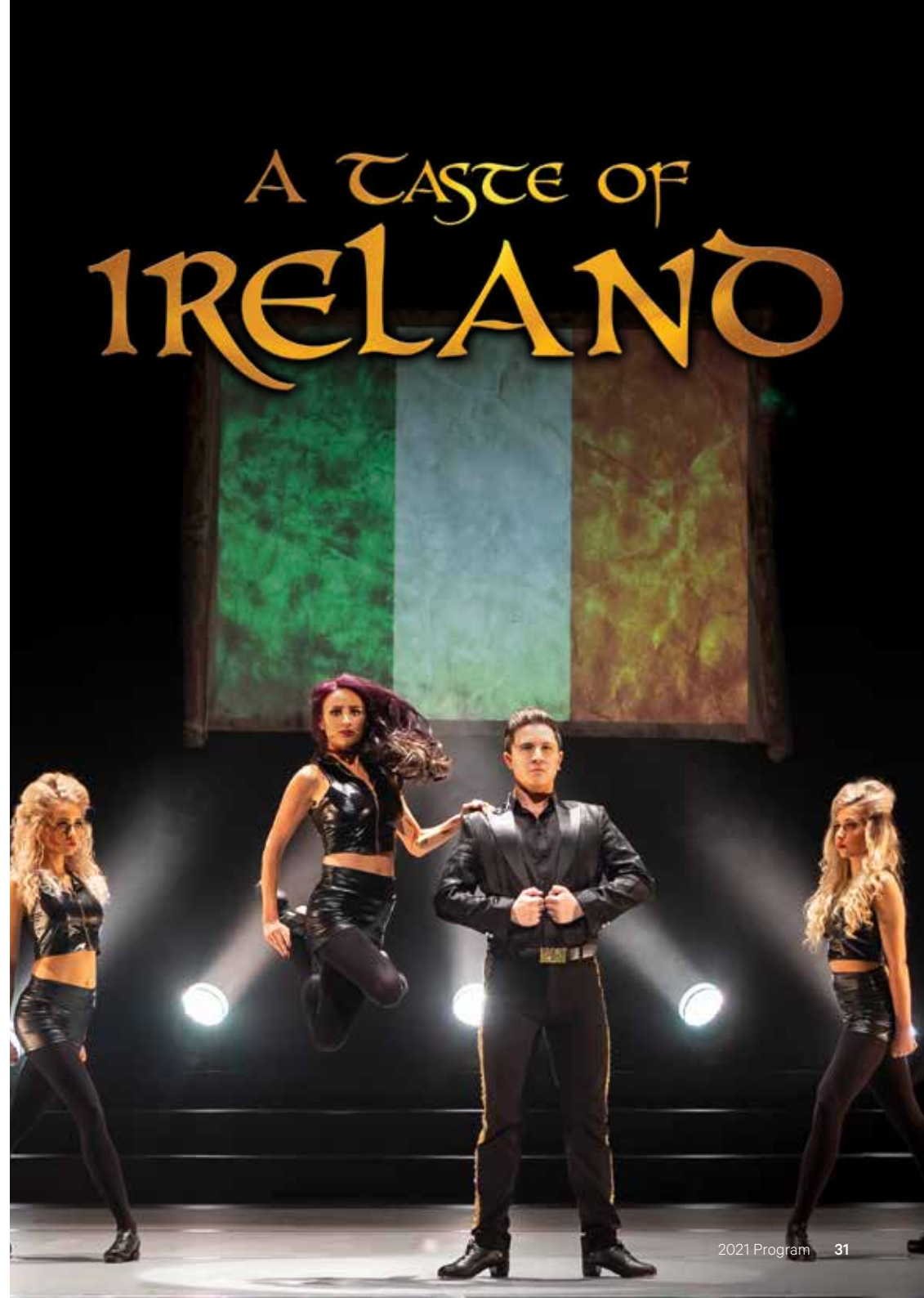
**THURSDAY 24 JUNE  
7.30PM**

**Duration:** 115 minutes  
including interval

**Price:**

Full price: \$74.90  
Concession: \$69.90  
Members: \$64.90  
Groups (10+): \$64.90  
Child (under 14): \$59.90

**Please note:** The show uses smoke, haze and bright lighting during the performance.







# TAYLOR HENDERSON

**MINE, HIS AND INSPIRATIONS  
THE A-TEAM TOUR**

**Taylor Henderson takes The A-Team on tour in a special two-hour concert performed over two sets.**

The first set includes all of Taylor Henderson's award-winning hits from his platinum-selling self-titled album *Taylor Henderson* and *Burnt Letters*. Including a powerful and emotive performance of Taylor's hits *When You Were Mine*, *Borrow My Heart* and *Already Gone*. Taylor will include a handpicked selection of songs from singer/songwriters who have inspired him to pick up a guitar, write a lyric and bare his soul on stage.

In the second set Taylor will perform the biggest hits of his greatest influence, Ed Sheeran. In a playlist that will have you singing along, Taylor will perform songs such as *Lego House*, *Thinking Out Loud*, *Shape Of You* and *The A Team* from his history-making albums. The music and song writing of Ed Sheeran has inspired Taylor to pursue his artistic ambitions, explore music in creative ways and fuelled the flames of his creative journey so far. Join Taylor for this intimate and special performance.

**SATURDAY 26 JUNE  
8PM**

**Duration:** 130 minutes  
including 20 minute interval

**Price:**  
\$50

# ENCORE PROGRAM

## SEASON ONE

**FULL: \$22**  
**GROUP (8+): \$20**  
**MEMBER: \$18**

Includes complimentary  
morning tea



### FRANKIE VALLI AND THE FOUR SEASONS VS THE BEACH BOYS TRIBUTE SHOW

**THURSDAY 25 FEBRUARY 10.30AM**

The Australian tribute to Frankie Valli and The Four Seasons and The Beach Boys go head-to-head in one huge show!

In the 1960s a fierce rivalry grew between the East and West Coast singing groups. Now you can decide for yourselves: who is the best vocal group of all time? Jam-packed with classic hits, from *Surfing USA* to *Walk Like A Man*; from *Good Vibrations* to *Can't Take My Eyes Off You*. This show rocks!



### FLEETWOOD MAX - CELEBRATING THE MUSIC OF FLEETWOOD MAC

**THURSDAY 18 MARCH 10.30AM**

Fleetwood Max pays homage to the legendary Fleetwood Mac and their most iconic songs spanning six decades.

Fleetwood Mac is easily one of the world's most enduring and recognized bands in the world today. This show is not just about their songs, the show captures the instantly recognisable sound and magic that is Fleetwood Mac. From the unique style of Lindsay Buckingham's guitar playing to the memorable harmonies and vocal styles of Stevie, Christine and Lindsay.

Fleetwood Max takes fans on a journey through Fleetwood Mac's most memorable songs with a few little interesting facts along the way leaving audiences in awe and evoking standing ovations wherever they perform. This is a not to be missed show for die-hard Fleetwood Mac fans, lovers of quality energetic live performances and those wishing to discover the magic of this most memorable iconic band.



### KAREN KNOWLES FROM THE HEART

**THURSDAY 22 APRIL 10.30AM**

Gold and platinum award winner, Karen Knowles, is one of Australia's favourite singers.

Star of the musical, *Big River*, and lead singer with The Seekers in the early 1990s, Karen started her career on *Young Talent Time* and became the highest selling Australian female recording artist for two consecutive years. Karen's best known hits include *Why Won't You Explain*, *You Are The Reason*, *By Request*, *La Vie en Rose*, *Amazing Grace* and *Moonglow*. The lovely Karen Knowles will perform with David Cameron on piano.



### OPERA AUSTRALIA - SPECIAL ENCORE EVENT

**THURSDAY 13 MAY 10.30AM**

A sneak peek of Opera Australia's 25th anniversary of touring!

Experience Act 1 of Bizet's *Carmen* at the final dress rehearsal before it premieres at the Drum. Enjoy seeing some of Australia's finest opera singers, along with a live chamber orchestra, performing the first act of the world's most popular opera. Treat yourself to a special morning with Opera Australia.



### A TASTE OF IRELAND - SPECIAL ENCORE EVENT

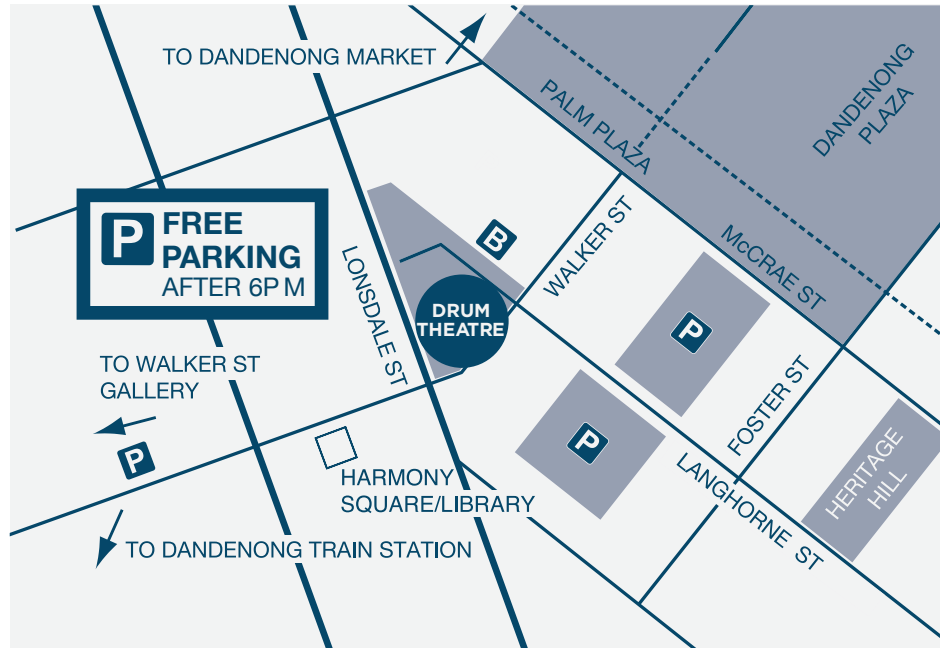
**THURSDAY 24 JUNE 10.30AM**

The Irish music and dance sensation.

Experience one of the most prominent Irish Dance shows in the world today. This special Encore performance features acclaimed Irish dancers, dazzling folk musicians and contemporary vocalists. Experience the raw, rhythmic passion that is the original story of the Celtic motherland. *A Taste of Ireland* is exactly what it promises: a taste of everything you love about Ireland with a generous helping of more!



# OUR VENUE



## GETTING THERE

The Drum Theatre is on 226 Lonsdale Street, corner of Lonsdale and Walker streets in Dandenong. Located in central Dandenong, Drum Theatre is very easy to get to by car or public transport.

**By Public Transport:** jump on either the Pakenham line or Cranbourne line and get off at Dandenong Train Station. The station is just a 10-minute walk away from the theatre. Alternatively, you can get on Bus 861 or 862 to the Langhorne Street Stop which is located directly behind the Drum Theatre.

**By Car:** visit us via major road networks including the Princes Highway, Monash Freeway and Eastlink.

## PARKING OPTIONS

- Walker Street Multi-deck Car Par, 35-37 Walker Street, Dandenong
- Thomas Street Multi-deck Car Park, 250 Thomas Street, Dandenong
- Council carparks at 28 Langhorne Street and 56-60 McCrae Street, Dandenong
- On-street parking on Lonsdale and neighbouring streets
- The Drum Theatre is pleased to provide a free parking vouchers for patrons attending Encore Program's matinee shows. Please enquire when you purchase your Encore Program tickets for further details.

## FOOD AND DRINK

Located in the foyer, The Drum Cafe and Bar is fully licensed, serving a range of hot and cold beverages, snacks, confectionary, ice cream, muffins and biscuits.

The bar is open one hour before every performance held in the theatre. You can avoid the queues at interval by pre-ordering your interval drinks and food before the performance. Simply visit the bar before the performance and place your order. Your requested items will be available immediately for collection from the bar at the start of interval. No waiting, no hassles – just the way a night at the theatre should be.

## COVID-19

The situation will be continually reviewed, based on the latest government advice. We will keep you updated when changes occur to any show.

## ACCESSIBILITY

The Drum Theatre is proud to be a fully accessible venue with

- A flat floor foyer
- Separate accessible toilet
- Wheelchair access and recharging station
- Lift to dress circle
- Flat floor access to rows AA in the dress circle and row C in the stalls

For patrons requiring wheelchair seating, companion card tickets or any other assistance, please call the Box Office on 03 8571 1666.



# DRUM MEMBERS

## LIFT YOUR THEATRE EXPERIENCE TO THE NEXT LEVEL...

Become a Drum Member to enjoy a range of benefits that let you enhance your theatre experience and show your support for the arts that define the fabric of our rich culture. It's a great way to belong at the Drum Theatre!

To become a member, simply call the Box Office on 03 8571 1666 or sign up online on [drum.greaterdandenong.vic.gov.au/drum-members](http://drum.greaterdandenong.vic.gov.au/drum-members)

- **COVID-19 recovery membership special:**  
\$5 (no gift voucher)

### MEMBERSHIP BENEFITS

1. Complimentary and discounted access to the Drum Theatre Digital programs
2. Discount available for selected theatre programs
3. Enjoy no-fee refunds and exchanges up to 48 hours before a show
4. Invitations to the Season Launch and other special events

5. Exclusive offers and pre-sale booking opportunities
6. Enjoy benefits provided by our partner businesses\*:
  - 15 per cent off the cost of pre-show meals at the Beletti Restaurant Café Bar
  - 15 per cent off the cost of accommodation at Dandenong Punthill Apartment Hotels
  - 15 per cent off the cost of accommodation at Dandenong City Edge Apartment Hotels

\* To redeem the benefits provided by our partner businesses, please book directly with the businesses. You may be asked to present your membership card or number to verify.







Drum Theatre  
Corner Lonsdale and  
Walker streets, Dandenong  
03 8571 1666

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