



### ASEEL TAYAH

#### Bukjeh founder

ASEEL is an important voice in the Australian cultural landscape. As a Palestinian artist/activist, Aseel has been instrumental in using her cultural practice to shed light on the experiences of those living in war-torn countries and conditions. She is a fierce and passionate advocate for humanity, and for humans to deal with each other with dignity, kindness and respect.

Aseel is a prolific art maker, drawing diverse participants into her orbit through the courage of her convictions and the power of her stories. Aseel is a highly capable project manager, overseeing culturally complex and sensitive processes with care, intellect and rigour.

Since arriving in Melbourne, Aseel has been an unstoppable force in the cultural landscape.

### MEENA SHAMALY

#### Poet and Musician

MEENA Shamaly is a composer, musician, poet, and radio presenter. His work centres around storytelling through the mediums of film, video games, songwriting, and performance poetry. He is also a multi-instrumentalist and vocalist, specifically sought for his expertise on Middle Eastern music.

Meena regularly collaborates with other artists to highlight the best aspects of their art. He also runs workshops in poetry and music for artists to help them explore their creativity. Meena also hosts the Game Show on ABC Classic, presenting the music of video games on radio to a national Australian and global online audience.



### CAMILLE

#### Musician

CAMILLE is a Lebanese musician and film-maker who draws heavily from the traditions of classical Middle Eastern music. The instruments he plays include the Qanun, the Nay, the Buzuq and the synthesizer. He co-founded "Tarabeat" in 2016, which is a music collective combining Arabic traditional music with electronic instruments. Tarabeat managed to perform at various festivals in the middle east, Europe and Australia.

Having studied sound engineering and film-making in Beirut, Lebanon, Camille directed a few social documentaries including "Transit" in 2017.





### RANIA AHMED

#### Spoken Word Artist

RANIA Ahmed is a spoken word artist. She aims to change perspective via inspiring change from within. Her poetry leaves listeners to discover their own conclusions.

The Bukjeh project to her is discovering a territory which was never spoken of. She unravels feeling bottled in, removes the iron mask forced on to survive as an immigrant. Bukjeh is an opportunity for her to finally share with the audience her uncried tears held in since 2/2/1991, the day she migrated from Egypt to Australia.

### OZ MALIK

#### Narrator

OZ Malik is an actor, artist, talk show host and program curator. His practise adopts ideas & inspiration from Sufi mysticism, ancient wisdom and the decolonial. As a person of colour, Oz Malik hopes to be involved in the process of portraying positive and honest representation of multicultural communities in the current media and film landscape.

Born in Melbourne, his acting experience was cultivated at The National Theatre of Victoria, The Australia Film & Television Academy and Brave Studios. Over the past 5 years Oz Malik has been a theatre and screen actor who has been involved in a spectrum of independent projects to commercial work.



### PEPE (JOSÉ LUIS ALEJANDRO INOSTROZA AQUEVEQUE)

#### Movement Artist

PEPE (Jose Inostroza Aqueveque) is a multidisciplinary artist and holistic practitioner, originally from Chile, where he graduated as Psychologist and Actor. He is currently completing his studies in Myotherapy, integrating a deeper understanding of the body, and incorporating multiple modalities from physical therapy into his practices.

His work can be described as “body narratives”, where the use of physical movement, body compositions, breath, voice, sounds and facial expressions become the tool to highlight the emotional component of life experiences.





### SARAH KRIEGLER

#### Dramaturg

SARAH Kriegler is an award winning director, puppeteer, writer, and co director of Lemony S Puppet Theatre. She trained at the V.C.A, School of Drama (Animateuring), and Teatro San Martin Puppet School, B.A. Argentina. Most recently, she wrote and directed Lemony S' new work Picasso and His Dog which will tour nationally and internationally during 2019/2020 and was dramaturg and puppetry director on The Flying Fruit Fly Circus award-winning show Junk.

She is an alumni of Melbourne Theatre Company Women Directors' program and was Assistant Director/Puppetry Consultant on MTC's Vivid White. During 2015 & 2017, she collaborated with La Mama Theatre to present the Melbourne Festival of Puppetry which received a Green Room nomination for 'Curatorial Contribution'.

### KUSH K T KUIY

#### Production Manager

KUSH is a second generation Australian of South-Sudanese heritage. She brings her lived experience of suburban life to her producing practice, as a lifetime resident of the South-East of Melbourne — one of Australia's most diverse, and fastest growing regions. She stages innovative experiences that showcase performing artists emerging from South-East Melbourne's burgeoning scene.

Leading a young team of creatives, she co-founded and is the producer of the biennial Rise of South Sudan Concert and networking platform Blaxcellence. Kush is also motivated by the intersections between the issues of indigeneity, environmental degradation, the imminent urgency of the climate crisis underscored by racial injustice.



### HANNAH MURPHY

#### Designer

HANNAH Murphy is a Melbourne-based theatre designer/maker who graduated from VCA in 2015 with a Bachelor of Fine Arts (Production Design Realisation).

In 2019 Hannah was designer of Polyglot's Feast at Melbourne Arts Centre, designer/maker for Bukjeh, a public installation and performance seen at Bunjil Place, as well as co-designer for Melbourne Fringe's 2019 Best Kids Event, Mad As A Cute Snake and assistant set designer to Jacob Nash for Ilbjerri and Te Rēhia Theatre's Black Ties.

In 2020, Hannah worked as co-creative director on It's A Mad World, for Satellite Foundation, an online exhibition of work based on the experiences of young people living with a loved one with mental illness.

